

RECORDING STUDIO CONTRACT

THIS AGREEMENT made effective as of the ____ day of _____, _____.

BETWEEN:

[NAME OF STUDIO]

[address]
(the "Studio")

- and -

[NAME OF ARTIST]

[address]
(the "Artist")

In consideration of the provision of studio time, the services of one (1) recording engineer and the provision of other services provided by Studio to Artist, the parties hereby agree as follows:

1. Services

1.1 Studio will provide the services set out on Exhibit A (attached hereto and made a part hereof), such services hereinafter referred to as the "Services"), including but not limited to engineering, tracking, mixing, mastering, editing, composing, arranging, performing, CD/tape reproduction and forensic audio.

1.2 Artist understands that there will be additional fees for any additional services not listed on Exhibit A that are provided by Studio at Artist's request.

1.3 Artist understands that the rate quoted for the Services includes the services of one of Studio's designated engineers. Artist may choose to use his/her own engineer, but Studio reserves the right to refuse such engineer access to the equipment if, in Studio's sole opinion, such engineer is not technically proficient.

2. Rates; Payment

2.1 Artist agrees to pay for the Services at the applicable rates set out on Exhibit B (attached hereto and made a part hereof).

2.2 Once Artist has approved a track, mix or master, there will be an additional charge for any change to that track, mix or master.

2.3 Artist will pay Studio a deposit of ____% of the estimated total charges at the time of booking, and the balance upon completion of the Services. Studio time will not be reserved until the deposit is paid. Any additional charges for optional equipment, supplies and consumables, hospitality services, and other items will be added to the final invoice.

2.4 Invoices are due and payable on receipt. If Artist fails to pay an invoice on time, Artist agrees to pay Studio's actual expenses, including reasonable attorney's fees, associated with any collection proceedings.

2.5 Studio retains ownership of the master and will not release it to Artist until all amounts owing under this Agreement are paid in full.

3. Responsibilities of Studio

THIS IS A 7-PAGE DOCUMENT.