

ACTOR LOAN-OUT AGREEMENT

[For SAG actors.]

THIS AGREEMENT made effective as of the ____ day of _____, _____.

BETWEEN:

[NAME OF PRODUCTION COMPANY]

[address]
("Producer")

- and -

[NAME OF CORPORATION]

[address]
("Corporation")

THIS AGREEMENT WITNESSES that in consideration of the mutual covenants and agreements contained in this Agreement and for other good and valuable consideration, Corporation shall provide Producer with the services of _____ [NAME OF PERFORMER] "Performer", all on the following terms and conditions.

1. Engagement

Producer hereby engages Corporation to furnish the services of Performer as an actor portraying the role of "_____" [insert name of character] in connection with the feature-length motion picture presently entitled "_____" [insert title of film] (the "Picture"), and Corporation hereby accepts such engagement.

2. Services of Performer

- (a) *Production Services.* Corporation agrees to cause Performer to render all such services as are required by Producer and customarily rendered by actors in first-class feature-length theatrical motion pictures in the motion picture and television industry, at such times and places required by Producer, and to comply with all reasonable directions, requests, rules and regulations of Producer in connection therewith, including matters of artistic taste or judgment.
- (b) *Pre-Production Services.* Corporation shall also cause Performer to render such pre-production services as Producer requires prior to the Start Date (including without limitation rehearsals, pre-production meetings, costume fittings, make-up and other customary pre-production services), at such times and on such dates as Producer may designate.
- (c) *Post-Production Services.* Corporation shall cause Performer to render such customary services (including without limitation looping, added scenes, reshoots, ADR) in connection with the post-production of the Picture as may be required by Producer, subject to Performer's prior conflicting professional commitments.

3. Period of Employment

The date on which principal photography of the Picture will commence is _____ ("Start Date"), or such other date as Producer may designate. The employment period will continue for _____ consecutive weeks following the Start Date (the "Guaranteed Period"), or until completion of principal photography, whichever is later.

4. Compensation

So long as Performer performs the services hereunder, and so long as Corporation is not in default under this Agreement, Producer shall pay to Corporation, as full and complete consideration for Performer's

services and for all rights transferred by Corporation and Performer to Producer hereunder, the following amounts:

- (a) *Guaranteed Compensation.* The sum of _____ Dollars (\$_____) (“Guaranteed Compensation”) accruing in _____ (##) equal weekly installments commencing on the Start Date. No additional compensation shall accrue or be payable with regard to the first two (2) weeks (“Free Weeks”) of Performer’s services hereunder immediately following the Guaranteed Period. The Guaranteed Period and the Free Weeks are collectively referred to herein as the “Minimum Employment Period.
- (b) *Additional Compensation.* If Producer shall require Corporation to furnish Performer’s services in connection with the principal photography of the Picture beyond the expiration of the Minimum Employment Period, Producer shall pay Corporation the sum of _____ Dollars (\$_____) per week (“Weekly Compensation”) for each additional week that Performer’s services are required, prorated as hereinafter provided.
- (c) *Pre-Production Services Compensation.* Notwithstanding anything to the contrary contained in this Agreement, the Guaranteed Compensation shall also constitute full and complete consideration to Corporation for any pre-production services required of Performer by Producer.
- (d) *Post-Production Services Compensation.* Notwithstanding anything to the contrary contained in this Agreement, the Guaranteed Compensation shall also constitute full and complete consideration to Corporation for the first two (2) days (consecutive or non-consecutive) of post-production services furnished by Performer, and Producer shall pay Corporation the Weekly Compensation set forth in subparagraph 4 (b) above for each additional week of post-production services which Producer may require hereunder beyond the Minimum Employment Period and the two (2) additional days described in this paragraph, prorated as hereinafter provided.

THIS IS A 10-PAGE AGREEMENT.