EXCLUSIVE COVER ILLUSTRATIONS AGREEMENT

THIS AGREEMENT is made effective as of the _____ day of _____, 20____ (hereinafter the "Agreement").

BETWEEN:

[NAME OF AUTHOR]
[address of Author]
(hereinafter referred to as "the Author")

- and -

[NAME OF PUBLISHER]
[address of Publisher]
(hereinafter referred to as "the Publisher")

WHEREAS the parties hereto acknowledge that the Author has entered into a publishing agreement with the Publisher (the "Publishing Agreement") pertaining to the work entitled "_____" (the "Work"), pursuant to which the Publisher has agreed to publish the work and perform other services for the Author.

AND WHEREAS the Author desires to have cover illustrations prepared especially for the Work ("Illustrations").

NOW THEREFORE in connection with the Author's efforts to prepare the Work for publication, the Publisher hereby agrees to provide the Illustrations for the Work upon the following terms and conditions:

I. Description of Services

1. The Publisher will provide the Author with the services of an artist who is skilled and proficient in a variety of artistic styles and media (hereinafter know as "the Artist"), who will create the Illustrations. The Illustrations will be produced in the following media: graphite, ink, charcoal, pastel, digital, watercolour, collage, photography, fabric, or any combination of these media or other available media at the Author's written request and subject to the Artist's ability to work in a particular medium.

2. The Illustrations will be made available in high resolution (300dpi) TIFF or JPG format to be used on the cover of the Work.

3. The Publisher and the Artist will make all reasonable efforts to produce the final Illustrations for the Author's approval within _____ days of the initial consultation date. However, more time may be needed, if deemed necessary by the Artist and/or the Author. The production of the Illustrations for the cover is separate from the production of the interior galley and cover, and this Agreement does not obligate the Publisher with regards to the production timeline of the interior galley or cover formatting.

4. At the Publisher's discretion, the same Illustration may be applied to both hardcover and softcover editions of the Work.

THIS IS A 3-PAGE FORM.